

# S

# U

# R

# F

“SONIC PATTERNS”

UNDERSTANDING

REPETITION  
& REHEARSAL

FAMILIARITY

Rhyme  
Rhythm  
Line breaks...

Personal ideas  
Emotive response  
Internalization...

(see below)

Background  
Context  
Knowing the text...

## CARD-COVERING

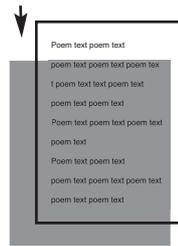
ONE LINE AT A  
TIME ...

TRY TO RECALL  
EACH LINE  
*BEFORE*  
YOU EXPOSE IT!

... *or* some variation on  
this ... whatever works  
for *you*.

... start at top ...

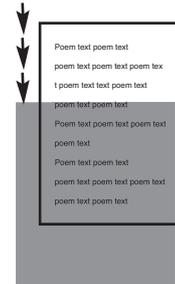
start at top *each time* ...



EXPOSE LINE 1



EXPOSE LINE 2



etc...

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Figure 1. Techniques for Memorization: SURF